Seasonal Margarita Earrings

As seen in the 2008 Summer Supplement



Suggested Materials:

Easter Eggs

| | Luster 1999 | | | | |
|----------------------|-------------|---------------|---|---|--|
| Created by: Ron Rock | | | | | |
| | <u>Qty.</u> | <u>Stock</u> | <u>Name</u> |) | |
| | 1 pr. | #34-591 | Flower French hook ear wires, sterling silver | | |
| | 2 | #37-505 | 1.5" head pins, sterling silver | | |
| | 4 | #03-700-06-08 | 6mm Swarovski® crystal sew-on margarita beads, amethyst | | |
| | 4 | #03-700-08-48 | 8mm Swarovski crystal sew-on margarita beads, light peach | | |
| | 2 | #03-700-10-09 | 10mm Swarovski crystal sew-on margarita beads, light amethyst | | |
| | | | | | |

Christmas Trees

Created by: Rita Hutchinson

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|---------------|----------------|--|--|--|
| Qty. | <u>Stock</u> | <u>Name</u> | | |
| 1 pr. | #34-623 | French hook ear wires, gold filled | | |
| 2 | #37-615 | 1.5" head pins, gold filled | | |
| 2 | #05-301-03-02 | 3mm Swarovski crystal bicone beads, crystal/AB | | |
| 2 | #03-700-06-12 | 6mm Swarovski crystal sew-on margarita beads, emerald | | |
| 2 | #03-700-08-12 | 8mm Swarovski crystal sew-on margarita beads, emerald | | |
| 2 | #03-700-10-12 | 10mm Swarovski crystal sew-on margarita beads, emerald | | |
| 2 | #05-601-04-179 | 4mm Swarovski crystal cube beads, mocca | | |
| | | | | |

Double Scoops

| Created by: Cindy Overland | | | | | | | |
|----------------------------|----------------|--|--|--|--|--|--|
| 1 pr | #53-503-3 | 3" ear threads with cone ends, sterling silver | | | | | |
| 2 | #03-700-08-15 | 8mm Swarovski crystal margaritas, peridot | | | | | |
| 2 | #03-700-08-17 | 8mm Swarovski crystal margaritas, light rose | | | | | |
| 2 | #05-000-06-15 | 6mm round crystal beads, peridot | | | | | |
| 2 | #05-000-06-17 | 6mm round crystal beads, light rose | | | | | |
| 2 | #27-841-042-50 | oval Bead Bumpers [™] , clear | | | | | |



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Tools: round-nose pliers

To make this design:

1. See earring techniques on back.

TIP: These fun Swarovski crystal shapes can create more varieties of seasonal jewelry projects too. For example, try using red, blue and crystal colors to create a Fourth of July or Uncle Sam project!

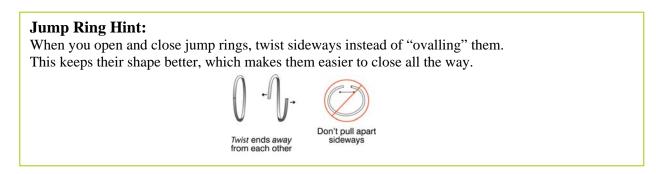


Techniques for making earrings

Basic earrings: Gently open the loop on the earring component, (see jump ring hint) and insert the earring dangle loop. Close the loop.

Chandelier Earrings: Attach charm or connector to earring component (see jump ring hint). Attach dangles by attaching beaded head and eye pins to charm or connector before closing the loop on the dangle.

Ear threads: Ear-thread designs can be changed every day. Just slide beads on and wear. The next day re-arrange yesterday's beads or slide on a whole new design! To keep beads in place use SmartBeads or Bead BumpersTM.



To make nice loops on head or eye pins:

- 1. String selected beads on the head or eye pin.
- **2.** Keep about 8mm(1/3") of wire. Cut off any extra.
- **3.** Use round-nose pliers to grasp the wire just above the bead (at the arrow), and bend sharply away from you.
- 4. Now use small round-nose pliers to grasp the tip of the wire, and bend it smoothly around the pliers down close to the beads.

To make nice wire-wrapped beaded head and eye pins:

(For best results, use both chain-nose and round-nose pliers.)

- 1. Use chain-nose pliers to grasp the wire just above the top of the bead.
- 2. Use your fingers to bend the wire sharply over the top of the pliers, at a 90° angle. You should have 2-3mm of straight wire between the bead and the bend (less for fine-gauge wire, more for heavy wire or more wraps).
- **3.** Use round-nose pliers to grasp a spot just above the bend, and use your fingers to smoothly bend the wire all the way around the tip of the pliers. (For different sizes of loops, bend the wire around thinner or thicker portions of the pliers' tip.)
- 4. Now use round-nose pliers to grasp the wire firmly across the loop. Use your fingers or chain-nose pliers to carefully wrap the wire around the stem. For best control, experts recommend you break this step into a series of half wraps
- **5.** Trim excess with flush cutters.

