

# "Ave Maria" Rosary

As seen in the 2010 Spring Supplement



Created by: Cindy Morris

This design is made with CRYSTALLIZED™ – Swarovski Elements.

## Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
1	44-940-64-AG	TierraCast® talavera cross charm, antiqued gold plate
1	49-027-AG	TierraCast Our Lady rosary center, antiqued gold plate
1 str.	21-888-700	8mm round gemstone beads, light blue dyed magnesite (uses 53 beads)
6	49-947-35-AG	13x14mm open diamond-shaped bead frames, antiqued gold plate
6	05-328-05-13	CRYSTALLIZED™ 5mm crystal bicones, fuchsia
16	49-997-05-AG	5mm hexagonal bicone spacers, antiqued gold plate
73	49-997-03-AG	3mm hexagonal bicone spacers, antiqued gold plate
3	41-557-1-100	Size 1 crimp beads, sterling silver
3	48-289-00-4	3mm crimp covers, gold plate (from assortment pack)
3	41-050-4	Wire Guardian™ wire protectors, gold plate
32"	61-723-19-80	0.018" 19-strand Beadalon® stringing cable, satin gold



*reduced 50%, full-size on backside*

**Tools:** nippers, crimping pliers

## TIPS:

- The opening of this rosary necklace is about 23", which is about as short as you can go and still fit over your head without a clasp. Consider using additional spacers to make it a bit longer.
- This rosary follows a traditional rosary pattern. A traditional rosary necklace is made with specific number of beads in specific locations, to remind the wearer which prayer in the rosary to pray next.

## See the following technique sheets:

- [Techniques for stringing on beading cable](#)

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