

“Cracked & Wrapped” Bracelet



Created by: Amy Mickelson



Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1 str	#21-898-216	8mm faceted round gemstone beads, milky fire agate
72"	#61-611-02	1mm imitation leather cord, black
1	#59-100-02-AS	TierraCast® large Bali button, antiqued silver plate

Tools and supplies:

Size 10 beading needle (#65-000-10)
8-lb. test (0.18mm diameter) braided or fused cording such as Fireline®
scissors

This bracelet is based on Marcella Austenfeld's "It's a Wrap!" project on page 55 in *Beadwork's* 2010 *Bead Star* magazine.

TIPS:

- Make sure the button's shank is large enough for the leather cord.
- Center the button on the piece of leather cord and secure it with an overhand knot.
- Use a doubled piece of 8-lb. test cording to lash the beads to the leather cord base.
- This design uses one of 8mm beads (49-50 beads). It wraps twice around a 7½" wrist. For more wraps, adjust the quantities of beads and cording.

Design Option:

- The synthetic leather is water resistant, so you can even wear this to the beach! You can alternately make this design with real leather cord (#61-501-02).
- For large-hole beads, you may be able to use waxed linen cord (#61-427-02) to attach the beads to the leather cord base.

This free Chan Luu style bracelet project features milky fire agate gemstone beads woven onto leather cord from Rings & Things.