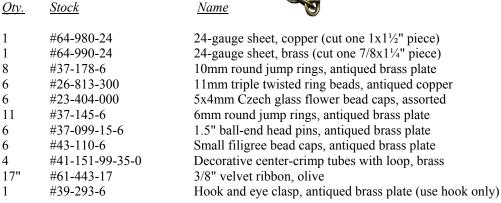
# "Mocking Bird" Necklace

As seen in the Rings & Things Wholesale Catalog 2011-12



Created by: Mollie Valente





## **Tools and supplies:**

rubber stamp of your choice (designer used a Cavallini "Birds & Nests" rubber stamp) StayzOn® ink pad (#86-160-001)

WinOx<sup>TM</sup> oxidizer (#86-343)

ferric chloride (available from Blick Art Materials, www. dickblick.com)

duct tape

powder cleanser

safety glasses (#69-350)

rubber gloves

apron

Glitter Line™ Eurotool® tool set (#69-271-99); use all tools

Ecoglue<sup>TM</sup> adhesive (#60-288)

scissors (#69-043)

solid brass brads or 14-gauge red brass wire (#47-202-SP)

steel block (#69-125)

riveting hammer (#69-137)

1.25 hole punch (#69-234)

metal shears (#69-230)

metal file (#69-252-01-4)



#### TIPS:

- Cut metal to desired size and file smooth.
- To etch the metal, follow the directions in Stephanie Lee's book Semiprecious Salvage: Creating Found-Art Jewelry (#62-149).
- Mark holes to be punched for rivets. Punch holes with hole punch. Rivet pieces together. Punch hanging holes. Patina with WinOx.
- Use giant jump rings to connect the triple-ring copper beads together.
- Make six flower dangles (head pin, flower bead, bead cap, wire-wrapped loop); attach to triple-ring copper beads with large jump rings.
- Cut ribbon in half. Adjust length to suit preference. Finish the ends with center-crimp loops. Use a little dab of Ecoglue on the ribbon ends prior to crimping.
- Use large jump rings to finish the ends; attach hook on one side and rings on other.

## TIPS for Metal Etching—Copper and Brass

- Use precut metal blanks, or cut sheet to size.
- Clean metal sheet with powder cleanser and Scotch-Brite<sup>TM</sup> type pad; dry.
- Apply resist. This may include a stamped-on design with StazOn ink, drawn-on design with permanent marker, or printed design with toner ink.
- Apply duct tape to the back of the piece; leave excess tape for "handles".
- Wear protective clothing (rubber gloves, goggles, and apron).
- Pour ferric chloride solution into a shallow, non-metal container.
- Suspend the prepared metal piece in the solution, face down (use the handles to attach to the sides).
- Allow it to soak for approximately 30 minutes.
- Carefully remove the piece from the etching solution. Neutralize the piece in a solution of baking soda and water.
- Clean any additional residue off by scrubbing with a Scotch Brite pad and baking soda.
- File edges and punch hanging holes.
- Patina to personal preference.

### See the following technique sheets:

- Riveting Technique Sheet
- Basic Jewelry Making Techniques

A free necklace design project featuring an artisan-made etched brass pendant and velvet ribbon from Rings & Things.