

"Mocking Bird" Necklace

As seen in the Rings & Things Wholesale Catalog 2011-12



Created by: Mollie Valente

Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
1	#64-980-24	24-gauge sheet, copper (cut one 1x1½" piece)
1	#64-990-24	24-gauge sheet, brass (cut one 7/8x1¼" piece)
8	#37-178-6	10mm round jump rings, antiqued brass plate
6	#26-813-300	11mm triple twisted ring beads, antiqued copper
6	#23-404-000	5x4mm Czech glass flower bead caps, assorted
11	#37-145-6	6mm round jump rings, antiqued brass plate
6	#37-099-15-6	1.5" ball-end head pins, antiqued brass plate
6	#43-110-6	Small filigree bead caps, antiqued brass plate
4	#41-151-99-35-0	Decorative center-crimp tubes with loop, brass
17"	#61-443-17	3/8" velvet ribbon, olive
1	#39-293-6	Hook and eye clasp, antiqued brass plate (use hook only)



Tools and supplies:

rubber stamp of your choice (designer used a Cavallini "Birds & Nests" rubber stamp)
 StayzOn® ink pad (#86-160-001)
 WinOx™ oxidizer (#86-343)
 ferric chloride (available from Blick Art Materials, [www. dickblick.com](http://www.dickblick.com))
 duct tape
 powder cleanser
 safety glasses (#69-350)
 rubber gloves
 apron
 Glitter Line™ Eurotool® tool set (#69-271-99); use all tools
 Ecoglu™ adhesive (#60-288)
 scissors (#69-043)
 solid brass brads **or** 14-gauge red brass wire (#47-202-SP)
 steel block (#69-125)
 riveting hammer (#69-137)
 1.25 hole punch (#69-234)
 metal shears (#69-230)
 metal file (#69-252-01-4)

TIPS:

- Cut metal to desired size and file smooth.
- To etch the metal, follow the directions in Stephanie Lee's book *Semiprecious Salvage: Creating Found-Art Jewelry* (#62-149).
- Mark holes to be punched for rivets. Punch holes with hole punch. Rivet pieces together. Punch hanging holes. Patina with WinOx.
- Use giant jump rings to connect the triple-ring copper beads together.
- Make six flower dangles (head pin, flower bead, bead cap, wire-wrapped loop); attach to triple-ring copper beads with large jump rings.
- Cut ribbon in half. Adjust length to suit preference. Finish the ends with center-crimp loops. Use a little dab of Ecoglu on the ribbon ends prior to crimping.
- Use large jump rings to finish the ends; attach hook on one side and rings on other.

TIPS for Metal Etching—Copper and Brass

- Use precut metal blanks, or cut sheet to size.
- Clean metal sheet with powder cleanser and Scotch-Brite™ type pad; dry.
- Apply resist. This may include a stamped-on design with StazOn ink, drawn-on design with permanent marker, or printed design with toner ink.
- Apply duct tape to the back of the piece; leave excess tape for “handles”.
- Wear protective clothing (rubber gloves, goggles, and apron).
- Pour ferric chloride solution into a shallow, non-metal container.
- Suspend the prepared metal piece in the solution, face down (use the handles to attach to the sides).
- Allow it to soak for approximately 30 minutes.
- Carefully remove the piece from the etching solution. Neutralize the piece in a solution of baking soda and water.
- Clean any additional residue off by scrubbing with a Scotch Brite pad and baking soda.
- File edges and punch hanging holes.
- Patina to personal preference.

See the following technique sheets:

- [Riveting Technique Sheet](#)
- [Basic Jewelry Making Techniques](#)

A free necklace design project featuring an artisan-made etched brass pendant and velvet ribbon from Rings & Things.