

"Adore" Leather Bracelet

As seen in the 2010 Spring Supplement



Created by: Mollie Valente

This design is made with
CRYSTALLIZED™ – Swarovski Elements.



Suggested Materials:

<u>Qty.</u>	<u>Stock #</u>	<u>Name</u>
1	51-810-10-03	1" wide leather cuff bracelet, dark brown
1	87-150	BRONZclay™ combo pack, bronze
1	05-040-08-141	CRYSTALLIZED™ 8mm puffed rondelle crystal, pacific opal
1	05-040-08-144	CRYSTALLIZED™ 8mm puffed rondelle crystal, khaki
1	05-040-08-150	CRYSTALLIZED™ 8mm puffed rondelle crystal, crystal/golden shadow
2	49-951-01-6	Wire filigree connectors, antiqued brass plate
5	37-136-6	5mm round jump rings, antiqued brass plate
3	37-415-6	1.5" (38mm) thin head pins, antiqued brass plate
1 link	40-099-37-6	9mm ring/connector chain, antiqued brass plate
15"	61-159	Nymo® size O beading thread, black

Tools and supplies: scissors, chain-nose pliers, flat-nose pliers, round-nose pliers, side cutters, awl (#65-800), sewing needle, kiln

TIPS:

- Fabricate the BRONZclay focal according to the manufacturer's instructions. Like other metal clays, BRONZclay must be fired in a kiln.
- BRONZclay shrinks approximately 20% from package to finished product. When you create your pieces, keep this in mind.
- If you also work with Art Clay™ Silver (ACS), your ACS tools and work surfaces must be kept separate from the tools and surfaces that you use with BRONZclay. The materials do not work well together, and you will get some unwanted results if you use the same tools and work surfaces for both.
- Use rubber stamps to impress your design into the clay.
- You can alternately create a stamped charm using stamping blanks and letter stamps.
- Use an awl to punch stitching holes in the leather. Stitch charm in place and hide cord knots behind charm. Stitch the attachment ring in place.

See the following technique sheets:

- [Basic Jewelry Making Techniques](#)

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