

"Busy Bees and Blueberries" Bracelet

As seen in the 2010 Summer Supplement



Created by: Sondra Barrington

This design is made with SWAROVSKI ELEMENTS.



Suggested Materials:

<u>Qty.</u>	<u>Stock</u>	<u>Name</u>
7	#88-102-09-0	22mm Vintaj® hammered rings, natural brass
6	#88-100-05-0	8mm Vintaj foliage bead caps, natural brass
2	#88-103-06-0	13x17mm Vintaj busy bee charms, natural brass
2	#88-103-03-0	19mm Vintaj "rustic" altered 6-petal cut out blanks, natural brass
1	#88-108-02-0	1/4" Vintaj nail head rivet, natural brass
1	#44-780-11	16x13mm flower blank with loop, copper
12	#23-498-004	9mm Czech glass faceted firepolish rotund rondelles, aquamarine factory mix
3	#05-328-03-25	SWAROVSKI ELEMENTS 3mm bicone crystals, capri
15	#37-178-6	10mm round jump rings, antiqued brass plate
16	#37-113-6	4mm round jump rings, antiqued brass plate
14	#43-003-2	9x4mm oval drop pads with loop, yellow
15	#37-099-15-6	1.5" standard ball-end head pins, antiqued brass plate
1	#39-348-6	22mm lobster clasp, antiqued brass plate

Tools and supplies:

Rings & Things metal stamping tool kit (#69-299)
(contains; square steel block, chasing hammer, nylon hammer, two-hole metal punch)
dapping block & punches (#69-199)
chain-nose pliers (#69-271-03)
bent chain-nose pliers (#69-271-06)
flat-nose pliers (#69-271-08)
round-nose pliers (#69-271-02)
Eurotool® tungsten cutters (#69-271-93)
Win-Ox™ oxidizer (#86-343)
0000 steel wool (from hardware store)

TIPS:

- Re-punch the existing holes in the hammered rings to better fit the 10mm jump rings. Punch a second hole, parallel to the first, to make the bracelet links.
- Use the ball end of a chasing hammer to gently tap pointy tips of the bead caps around rotund beads.
- Punch a hole in the center of copper flower blank and cut the loop off. Patina before riveting it into place with the two 6-petal cut outs. Once riveted, dome and punch a hole in this component for hanging.
- Oxidize the drop loops before attaching.

For more information on riveting, check out these books:

- *The Complete Metalsmith: An Illustrated Handbook* by Tim McCreight (#62-010)
- *Making Connections: A Handbook of Cold Joins for Jewelers and Mixed-Media Artists* by Susan Lenart Kazmer (#62-929)

See the following technique sheets:

- [Basic Jewelry Making Techniques](#)
- [Riveting Techniques \(coming soon\)](#)